

Name: _____

3,5

3,0

- 2,0

Posture	<p>4. Proficient in all of the following areas~ a. Stands up tall b. feet shoulder's width a part c. hands down to the sides d. head up straight e. shoulders back.</p>	<p>2. Lacks in one of the following areas~ a. Stands up tall b. feet shoulder's width a part c. hands down to the sides d. head up straight e. shoulders back.</p>	<p>2. Lacks in two of the following areas~ a. Stands up tall b. feet shoulder's width a part c. hands down to the sides d. head up straight e. shoulders back.</p>	<p>1. Lacks in three or more of the following areas~ a. Stands up tall b. feet shoulder's width a part c. hands down to the sides d. head up straight e. shoulders back.</p>
Intonation	<p>4. Sings in tune with no wrong pitches.</p>	<p>3. Sings in tune with minor pitch problems.</p>	<p>2. Sings in tune with multiple pitch problems.</p>	<p>1. Is not in tune, but has general contour of melody.</p>
Tone Quality	<p>4. Sings consistently with a warm quality that is rich and resonant.</p>	<p>3. Sings with a warm quality that is rich and resonant inconsistently.</p>	<p>2. Sings with minor flaws in tone quality which may include brightness or breathiness.</p>	<p>1. Sings with flaws in tone quality which may include brightness or breathiness.</p>
Breath Support	<p>4. Sings consistently with correct low, abdominal breathing technique.</p>	<p>3. Breathing technique is correct, but contains minor inconsistencies.</p>	<p>2. Breathing technique is inconsistent- high/lunnsupported breathing is used.</p>	<p>1. Mostly high/lunnsupported breathing is used, but efforts are made to use low breath.</p>
Dropped Jaw	<p>4. Sings consistently with the correct space and has a relaxed jaw.</p>	<p>3. Sings with correct space and has a relaxed jaw, but is inconsistent.</p>	<p>2. Sings with minor flaws in space or not a relaxed jaw.</p>	<p>1. Sings with major flaws in space or not a relaxed jaw.</p>
Rhythm	<p>4. Performs rhythm accurately throughout with a steady beat.</p>	<p>3. Performs with minor errors in rhythm or steady beat.</p>	<p>2. Performs with inconsistencies in rhythm or steady beat.</p>	<p>1. Performs with multiple errors in rhythm or steady beat.</p>
Articulations/ Dynamics/ Breath Marks	<p>4. Student includes the correct articulations, dynamics, and breath marks consistently.</p>	<p>3. Student includes the correct articulations, dynamics, and breath marks inconsistently.</p>	<p>2. Student does not include some articulations, dynamics, and breath marks.</p>	<p>1. Student misses multiple articulations, dynamics, and breath marks.</p>